

COURSES FOR CHILDREN AND THEIR PARENTS

"The overall aim of the courses is to offer children a sustainable impetus in order to boost their pleasure and interest in playing music as well as their prowess at the instrument. Daily music-making, practice and the community influence the musical development. The two-week period generates a sustainable pedagogical impact. Professors share their knowledge, but also their great passion for music with the students. The participants can gather new experiences in lessons on a one-to-one basis, répétiteur units, orchestra and chamber music. The parents partake in the course ongoing as accompanying persons as to support their children beyond the music lessons as best possible."

INFORMATION

The children's courses (accommodation and music lessons) take place at the Campus Horn, Canisiusgasse 1, 3580 Horn. Information: <https://www.campus-horn.at/home.html>

Lessons and practice time

During the first week, the focus is on individual lessons and orchestra. Each child receives one 30-minute lesson per day from Monday to Friday. At their discretion, the professors may also allocate this time differently (minimum total of 150 minutes per week). The accompanist sessions are part of the lessons. There are no lessons on Saturday; this time can be used for practising and rehearsing.

In addition to single lessons, the first week provides daily orchestra rehearsals from 4 to 6 pm. The orchestra concert of the children and youth classes takes place on 23rd August at 4 pm at the Kunsthaus Horn (in case of bad weather: Vereinshaus Horn). Dress rehearsal: 2 pm at the concert venue, with another rehearsal on Saturday at 4 p.m. at Campus Horn.

The second week focusses on consolidating and extending the knowledge acquired during the first week. It includes individual lessons, chamber music (3 units with 30 min. each) and performance opportunities. Ensembles are put together in order to work on short pieces of music which are possibly performed. For younger pupils it has proven better to focus on single lessons (possibly performing short pieces of music in small concerts) whilst also offering rhythm workshops. Individual lessons are scheduled from Monday through Thursday (150 min. altogether). Concerts take place from Thursday to Saturday.

The course is solemnly closed on Saturday, 29th August, with a chamber music matinée and the presentation of the academy certificates.

Performance opportunities

Orchestra concert:

Saturday, 22nd August:	4.00 pm	rehearsal at Campus Horn
Sunday, 23rd August:	2.00 pm	dress rehearsal at the concert venue
	4.00 pm	concert at the Kunsthaus Horn (in case of bad weather: Vereinshaus Horn)

Concerts:

Saturday, 22nd August:	10.00 am	Campus Horn with presentation of the certificates of the 1 st week
Thursday, 27th August:	7.00 pm	Campus Horn
Friday, 28th August:	10.30 am	Campus Horn
	4.00 pm	Basilica Maria Dreieichen
Saturday, 29th August:	10.30 am	chamber music matinée, presentation of the certificates

Leisure time

Next to the festival offers and impressions, a large scale of leisure time activities ranging from table tennis to soccer games and bathing and relaxing possibilities in the near "Stadtsee" is available. The children frequently form groups themselves, sometimes they make music together or rest in one of the cosy common rooms. Since all children live under the same roof there is a lot of contact and they quickly connect with each other for leisure time activities.

Downton Horn with stores and coffee shops is within walking distance (10 min. approx.), furthermore it is possible to listen to youth and master classes.

Partly, there is the possibility of attending festival concerts in the evening (concerts of the professors or master class participants). Depending on the availability, complimentary or special price tickets are at the participants' disposal. Summer Academy concerts are free of charge.

Conclusion

Experience shows that young participants are busy enough while being able to determine the balance between free time and practice/lesson time themselves. The children are motivated best to practice by kids of their age. Group dynamics create a positive atmosphere in which making music happens as a natural pleasure and has a lasting impact.