

# COURSES FOR CHILDREN AND THEIR PARENTS

**"The overall aim of the courses is to offer children a sustainable impetus in order to boost their pleasure and interest in playing music as well as their prowess at the instrument. Daily music-making, practice and the community influence the musical development. The two-week period generates a sustainable pedagogical impact. Professors share their knowledge, but also their great passion for music with the students. The participants can gather new experiences in lessons on a one-to-one basis, répétiteur units, orchestra and chamber music. The parents partake in the course ongoing as accompanying persons as to support their children beyond the music lessons as best possible."**

## INFORMATION

The children's courses (accommodation and music lessons) take place at the Campus Horn, Canisiusgasse 1, 3580 Horn. Information: <https://www.campus-horn.at/home.html>

### Lessons and practice time

In the first week every child receives a 30 min. lesson every day. Depending at the professor's discretion, these teaching units can also be distributed in a different manner (however, they amount altogether to min. 150 min./week). Hours with répétiteurs with whom the participants can practice is also included. There are no individual classes on Saturdays. This time can be used for practicing and rehearsals.

In addition to single lessons, the first week provides daily orchestra rehearsals from 4 to 6 pm. The orchestra concert of the children and youth classes takes place on 20<sup>th</sup> August at 4 pm at the Kunst-haus Horn (in case of bad weather: Vereinshaus Horn). Dress rehearsal: 2 pm at the concert venue.

The second week focusses on consolidating and extending the knowledge acquired during the first week. It includes individual lessons, chamber music and performance opportunities. Chamber music can be booked as an add-on (3 unites with 30 min. each). Ensembles are put together in order to work on short pieces of music which are possibly performed. For younger pupils it has proven better to focus on single lessons (possibly performing short pieces of music in small concerts) whilst also offering rhythm workshops. Individual lessons are scheduled from Monday through Thursday (150 min. altogether). Concerts take place on Fridays.

The course is solemnly closed on Saturday, 26<sup>th</sup> August, with a chamber music matinée and the distribution of the academy certificates.

### **Performance opportunities**

#### Orchestra concert:

**Saturday, 19<sup>th</sup> August:** 4 pm rehearsal at Campus Horn

**Sunday, 20<sup>th</sup> August:** 2 pm dress rehearsal at the concert venue  
4 pm concert at the Kunsthaus Horn (in case of bad weather:  
Vereinshaus Horn)

#### Concerts:

**Saturday, 19<sup>th</sup> August:** 10 am Campus Horn with presentation of the certificates  
of the 1<sup>st</sup> week

**Thursday, 24<sup>th</sup> August:** 7 pm Campus Horn

**Friday, 25<sup>th</sup> August:** 10.30 am Campus Horn  
4 pm Basilica Maria Dreieichen

**Saturday, 26<sup>th</sup> August:** 10.30 am chamber music matinée and distribution of the academy  
certificates

### **Leisure time**

Next to the festival offers and impressions, a large scale of leisure time activities ranging from table tennis to soccer games is available. The children frequently form groups themselves, sometimes they make music together or rest in one of the cosy common rooms. Since all children live under the same roof there is a lot of contact and they quickly connect with each other for leisure time activities.

Downton Horn with stores and coffee shops is within walking distance (10 min. approx.), furthermore it is possible to listen to youth and master classes. Partly, there is the possibility of attending festival concerts in the evening (concerts of the professors or master class participants). Depending on the availability, complimentary or special price tickets are at the participants' disposal. Summer Academy concerts are free of charge.

**Conclusion:** Experience shows that young participants are busy enough while being able to determine the balance between free time and practice/lesson time themselves. The children are motivated best to practice by kids of their age. Group dynamics create a positive atmosphere in which making music happens naturally.